WHITE SANDS CINERAMA

On lines of purest sundial
The smoke like morning of Samson
Pushes bomb and reality away.
A suture of wind to the smoke
And all that's left
Is Scarecrow Cactus,
Sole propogation of questioning man.

The sidewinder, never understanding,
Weaves a wonder in the sand.
A lizard's tongue blows
A stringy sibilant
To the wind's mandolin,
And the copper foxes
Are pierced again
By the metal light,
Yet somehow are immortal in their element.

But where are the dips in the road
That operated on my stomach,
And where are they,
The bandaged bankers with their frozen beards?

Now only the sound of cracked corn

Over the cold stones of an ornamental order.

Only the little mornings with the moon,

Acicular sunsets, the hoarse, the speechless birds.

GERSHGOREN