James Ulmer

These Nights

the full moon drains me. White roses below my window

seem about to rise from their stems, confused by so much light.

The shadow of streetlights describe a ladder I keep trying

to climb, hoping for ease. But gravity holds me now. I walk our rooms:

leaded windows, brass doorknobs, ornaments of coming and going. You wanted

to live here surrounded by roses, hornets droning, the blossoms lasting

into winter—all this ruined now by your absence. The time

you read my cards the five of cups turned up—three cups spilled, two full—

and you warned me not to mourn. Now the rooms swirl with a faint

dust, or pollen, in which my steps leave no trace. I remember how

your breasts lifted and fell as you slept, my uncertain ground, partly in shadow,

partly in light—how the moon weaves through these blinds! Often

you would murmur in your sleep, and I would lean close to listen.