Homerun

Well those streets, those rondotondo Savannah streets where the purple morning is a lizard and their marriage is arriving home after being out all night, drunk and exhausted arriving, still chattering, carrying pieces of camphor bark. He keeps thinking he used to be an ape. gorilla in the Congo, eat all the flowers on the acacia tree. She stops in the garden, kneels to wash her face in the fountain: sweet ass in the air. Across the alley the iron bells ring in the church where Woodroe Wilson was married. How did he get up in this tree? How for that matter did he think driving the VW on a homerun around the bases would impress her? Willie Mays on wheels: you'd better take another look. The sun sidles in like an undistinguished cousin, shakes hands with the bushes, the cobblestones, fawns finally around his knees. Attaboy. The stone steps behind him lead to a parlor decorated in the worst fears of the DAR. Nobody has an important history. O nudie pix from the photomat, give those technicians a thrill; you are so fine in a black negligee, you follow me? They live on a park named after J.T. Carruthers, the first romance writer in Georgia. He was noted for dressing up like a woman and eight straight years of nightmares about fish. Now the loan shark, from a bench under the sycamores, sells them a new chance at life. Tomorrow never comes. He can't make up his mind whether he is laughing or crying. She helps him with that, as he helps her: touch his face and say, tears, or, a smile. He is grateful, which may be why he is down on his knees in the dirt again. She looks up from the stone pool her face dripping

and he thinks if she washed up on the beach she'd look like this: eyes closed skin stung with bites where the soul worked free. 'You want eggs?' she says and tilts up, but he can't stop wondering, as usual, if one of these days her passion to be a cloud will overtake her for good, cancel heft, and she'll float off, over rooftops and trees, without him.