

Contributors

DAVID BAKER teaches at Denison University. His *Haunts*, a book of poems, was published in 1985 by Cleveland State, and recent poems appear in *Poetry*, *The Kenyon Review* and *The Southern Review*.

CHRISTOPHER BUCKLEY's *Dust Light, Leaves* has been published by Vanderbilt University Press. Recent work has appeared in *Poetry*, *The Missouri Review*, *Quarterly West*, and *Poetry Miscellany*. He teaches at West Chester University in Pennsylvania.

ALBERT GOLDBARTH's most recent collection is *Arts & Sciences* (Ontario Review Press). He is currently a Distinguished Professor of Humanities in the Creative Writing Program at Wichita State University.

EMILY HAMMOND, a fifth-generation Californian, now lives in Fort Collins, Colorado. Her stories have won the 1987 Katherine Anne Porter Prize from *Nimrod* and the Henfield Foundation's *Transatlantic Review* Award.

JEFFREY HARRISON's first book, *The Singing Underneath*, was chosen by James Merrill for the National Poetry Series and will be published by Dutton in spring 1988. His poems have appeared in *Poetry*, *The New Republic*, *The Hudson Review*, *The Yale Review*, and elsewhere.

TONY HOAGLAND has published poems and criticism in *The American Poetry Review*, *Telescope*, *Crazyhorse* #31 and elsewhere. Last year he was a fellow at the Fine Arts Work Center in Provincetown, Massachusetts; he now lives in Tucson, Arizona.

GARRETT KAORU HONGO is the author of two books, *Yellow Light* (Wesleyan, 1982) and *The River of Heaven* (Knopf, 1988). Poems from his forthcoming volume either have appeared or will appear in *Field*, *Antaeus*, *The American Poetry Review*, *TriQuarterly*, *Ploughshares*, and elsewhere. He is a poetry editor for *The Missouri Review*.

CAROL K. HOWELL is a 1985 graduate of the University of Iowa's Writers' Workshop. Her work has appeared in *Quarry West*, *Redbook*, and *The North American Review*. She is currently teaching English at Syracuse University and working on her first collection of stories.

ROBERT LACY, a former Marine, journalist, teacher, and speechwriter, has published fiction in *The Saturday Evening Post* and *Northern Literature Quarterly*. In 1984 he won a Loft-McKnight Fiction Fellowship, and in 1985 "The Natural Father" won the first Midwest Voices fiction competition sponsored by Poets and Writers, Inc.

ELIZABETH LIBBEY lives in Charlemont, Massachusetts, and is working on her third book of poems. She teaches at Trinity College in Hartford, Connecticut.

KEVIN MCILVOY lives with his wife and sons in Las Cruces, New Mexico, where he teaches in the creative writing program at New Mexico State University and edits fiction for *Puerto Del Sol*. His most recent work has appeared in *Indiana Review*, *MSS*, and *Epoch*. "August Twelve" is from a novel-in-progress entitled *Little Peg*.

KIM MCKINNEY is a student in the M.F.A. program at Indiana University, where she edits the *Indiana Review*. She recently received an award from the PEN Syndicated Fiction Project.

JACK MYERS' most recent collection of poetry, *As Long as You're Happy* (Graywolf Press, 1986), was one of the winners of the 1985 National Poetry Series. He has written eight books and has co-edited, with David Wojahn, *A Profile of American Poetry* (SIU Press, 1988). He has taught creative writing at Southern Methodist University since 1975.

SUSAN NEVILLE teaches at Butler University in Indianapolis. The University of Georgia Press published *The Invention of Flight*, a collection of her stories, in 1983. Recent stories appear in *Ascent*, *Indiana Review*, and *Poet & Critic*.

BIN RAMKE's latest book, *The Language Student*, was published by LSU Press in 1986 and is reviewed in this issue. He is editor of the Contemporary Poetry Series for the University of Georgia Press and poetry editor for the *Denver Quarterly*. He directs the graduate writing program at the University of Denver.

MARK RUBIN has completed his first manuscripts of poems, *Should the Moons Come Over*, and is working on a second as well as writing the libretto to a one-act chamber opera. His poems have appeared in *Antaeus*, *The Nation*, *The North American Review*, *Virginia Quarterly Review*, and elsewhere.

DENNIS SAMPSON is a native of South Dakota. His first book, *The Double Genesis*, is available from Story Line Press, and he has recently completed his second manuscript, *Forgiveness*. He lives with his wife and three children in Cottondale, Alabama.

MAXINE SCATES' poems have appeared in *The Antioch Review*, *The American Poetry Review*, *Massachusetts Review*, *Poetry East*, *Prairie Schooner*, and elsewhere. She lives in Eugene, Oregon, and teaches at Lane Community College.

ARTHUR SMITH teaches at the University of Tennessee at Knoxville. Pittsburgh University Press has published his book of poems, *Elegy on Independence Day*. Other poems will appear in *The New Yorker*, *New England Review/Breadloaf Quarterly*, and *The Pennsylvania Review*.

BRUCE SMITH teaches in the English Department at Phillips Academy in Andover, Massachusetts. He has received *The Nation/Discovery Award* and a National Endowment for the Arts grant. His most recent book, *Silver and Information*, was chosen by Hayden Carruth as winner of the 1984 National Poetry Series.

LEE UPTON, an assistant professor of English at Grand Valley State College, Michigan, recently received a Pushcart prize for poetry. Her book of poetry, *The Invention of Kindness*, was published by the University of Alabama Press. Her poems have appeared in such journals as *The American Poetry Review*, *The Yale Review*, and *New England Review/Breadloaf Quarterly*.

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