## Maureen Mulhern

## Near the Scene of the Accident

Near the scene of the accident
An eyeless pig has been born, and an eight-legged foal.
Someone holds the pig's head close to the camera
Whose eye zeroes in on the pink face.
The pig looks like an angel, a blind angel
In the hands of its keeper.
Some of the very old have moved back
To the ghostly towns. They often smuggle in
Their grandchildren who whoosh down the slides
And let the cool air run its hands
Along their faces. The rumpled bedsheets
On thousands of made and unmade beds
Wait for eternity to touch them.