At Sea

All night long — and this for a month or more — wind has pummeled and clawed the old house (where now I live alone), whining in the rigging of the eaves, shrieking at the panes, demanding to be let in from the outside

where thick flakes are driven over the earth. Before dark I saw them swirl in the fields, drift up beside the dormers and clot in the branches of my apple trees. Later, lying in bed, I imagine myself awallow in a heavy sea (as years ago on the Pacific), the timbers of the house creaking about me, joists groaning under the flail of wind, in the sickening wash of swells.

And in the morning, when I venture out, bound for work, I turn back to see the house in the dawn's clear calm, see the roof lopsided with heaped snow making it seem as if the whole structure is foundering beneath a leaden sky, its windows blind against the pale new-risen sun, white trees humped like arctic floes around it, as it drifts towards me, a ghost ship on a wide and silent ocean.