D. R. GOODMAN

Owls in the City Hills

—how they hunt us, casting their deep vowels like feathered hooks, to pull us from shallow sleep or simple talk, and out to the night, the stand of eucalyptus

a looming silhouette, the black above us; we, barefoot on the littered deck, and blind, stare wide into the dark and hear the sound move eerily from tree to tree around us;

our backs to the spreading net of city lights below, we've nothing but the trees, our eyes, the dark, the sound, these owls we cannot see—

though once at dusk, by chance, I saw one light and spread its wings, and tinged by copper skies, lay silence to the city, utterly.