RICK BURSKY

Ocular Triptych

He used to fear he would swallow it, or blind it drinking coffee, but the man with a third eye in his tongue learned to think of the eyelid like the door of a vault protecting a terrible secret, or perhaps a trapdoor to a flooded basement where old music boxes and a pair of crutches float.

The man with a third eye in his tongue could see his breath being shaped into words by the mouth's warm walls. At night, he closed the eyes in his head and opened his mouth, let his third eye blink as he dreamed, black snapshots of sleep, someone else's nightmare. His mother told a doctor, don't talk to me about mistakes.