## Winner of the Lynda Hull Memorial Poetry Prize

JEFF WALKER

## Itchy Is As Scratchy Does

Begin with the chickens on the soccer field our dog Babu would not chase and the female dog he did until she vanished, a ghost, a wraith of a dog, maybe not a dog at all I said but two chickens in a dog suit and you did not find that funny. With my idiosyncrasies, you say, I confuse the nationals, but I see universality in "two chickens in a dog suit" and those with vision and the courage to use it will agree: the chickens buried deep in the stuffy costume, pulling wires and punching levers to make the dog lurch about the field. Woman, that brand of humor travels and I need you to ease up on the dog suit.

Next, why wince when I use the word "honky" in reference to most white expats? If there were 400 guests at that wedding reception where they stampeded goats and chickens through the middle and we, the only honkies, dragged half a cow 50 feet across the short grass, what other word can I use? Or when I snarled "back off, honky," or wish I had, to the punk at the expat pub who with his idiotic finger snapped the strap of your brassiere. I understand your objection to the geographical context, I'll cop to the ambiguity but listen to me when I say honky is gold and I can't, I won't give it up without a fight.

I will never understand your negative reaction to my standard critique of any female friend's new, short haircut, "it looks very French" or "it looks très French."

Despite its formulaicity, I have witnessed the effect again and again, seen the recipient purr and blush with pleasure. But you say I'm full of crap and I must respect that.

And I have promised never again to bring up in public my past success in seducing lesbians, although I still feel a small part of your impatience is brute envy. Picking up a "sista on sista" requires a certain reckless abandon which, to be frank, my love, I'm not sure you still have.

We could try some role-playing exercises next week.

This week you are traveling for work and I'm on the alert for opportunities to communicate with others in clear, non-ambiguous tones. I'll joke with the household staff about the simplest things, holding aloft a piece of fruit and marveling over its name in our respective tongues, getting a big laugh from the cook by suggesting in broken Bahasa she join me at the dinner table.

After you come home we will drive to Jakarta to hit the duty-free, and maybe we will pass a car wreck on the side of the road. Maybe I will say one of the motorists is praying but you will say he is only looking at the ground.

Maybe, to win, I will lie and swear I saw his lips moving.