KEVIN DUCEY

W. Benjamin opens for the Plasmatics

In Odessa, once, I slew dragons, then stumbled,

by chance,

into you, I loved so dearly, in the lane

behind my parents'

beach house.

Odessa, once defeated,

in chance, one

I loved so dearly—

in the lane by my parents'

house and I went

back to search for the soul

hidden amidst

ten thousand things in arcades. We list

it as though

numeration will clothe us, give

flesh to bone.

At the border, with the enemy

closing in, I shed

this body at last, as

Wendy O.

Williams

switched off her bulldozer and descended from the ziggurat of crushed TVs,

only to find herself alone

in dark Connecticut wood

with a shotgun. O,

who charted this cartography—to run aground on the shoals of American healthcare.

She takes

a burning cadillac through the mechanical heart of reproduction, she leads us out of

slavery, a pillar of smoke in the desert,

the HMOs even now closing in, the border ever receding.