## LAURA EVE ENGEL

## Observation Car

Someone while a passenger on a moving train is always afraid.

A train makes a sound like I don't know what to call it when things

are approximate. I lean forward in my seat and I am a lot like

my leaning. You are a lot like I'd like to be telling you that staying always

outside this train is something the other train is good at. We're all good

at thinking the other one's moving is maybe what this train is trying to

tell us we don't know if the mountains we're seeing are good at anything more

than waiting by us to be seen. Your body, something I miss like a window.